

MUSP PERFORMANCE SAMPLE COURSE OUTLINE

UNIT 2A STUDENT INFORMATION

Instrumental Music – Classical Guitar

In addition to Prepared Repertoire, performance must be assessed using at least two other activities.

Final Grades will be given using a combination of Marks obtained from a number of assessments completed throughout the course, as follows.

1. PREPARED REPERTOIRE 20 marks

- Technical skill illustrated in the performance of selected repertoire.
- Interpretation of the musical notation as appropriate to the style of piece performed
- Musical Performance meeting the interpretive demands of Western Art Music performance conventions.
- Performance preparation/rehearsal techniques sufficient to meet the demands above.

2. TECHNICAL WORK 10 marks

- Skills and Techniques as outlined in the Instrument Specifications
- This will include Studies as appropriate and Technical exercises such as Scales, Arpeggios etc.

3. SIGHT READING 10 marks

- Development of sight-reading skills. Pieces will be up to 16 bars long & may include an anacrusis, MAJOR or Minor tonalities of up to 2 #’s and 2 b’s. You should expect variety and complexity equal to the sight reading examples studied in class.

TOTAL 40 Marks

NB – Details of works studied are on task outlines attached.