

School of Instrumental Music

Yr 11 SAMPLE TASK ASSESSMENT OUTLINE

Unit 1A - D MUSP

TYPE: Instrumental Performance

OUTCOMES: Outcome 1: Performance.

CONTENT: Prepared Repertoire Performance.

LEARNING CONTEXT: N/A

TASK 1: (20 - 30 marks)

Present a balanced performance program for an in-class assessment with your Instrumental Teacher. Choose repertoire that is appropriate to the instrument.

Task description

You will need to:

- Discuss with your teacher and decide which repertoire is to be performed for assessment.
- Pay particular attention to the following factors
 - Performance must meet the interpretive demands of your chosen repertoire and demonstrate appropriate performance conventions.
 - Technical skills should be accurate for the selected repertoire.
 - Interpretation of the musical notation should be appropriate to the style.
- Students should discuss with the teacher and consider appropriate performance conventions, style and techniques specific to the repertoire.
- The assessment will take place in class time on:
_____ (date).

Time for task

Week 2: Explanation of the requirements of the task

Week 3: Decide on performance repertoire items and conventions to be assessed

Week 9: Assessment

Task completion details:

Due date

Understand the requirements of the task

Record performance repertoire items and conventions in the journal

Complete instrumental performance recital assessment

School of Instrumental Music

Yr 11 SAMPLE TASK ASSESSMENT OUTLINE

Unit 1A to D MUSP

TYPE: Instrumental Performance

OUTCOMES: Outcome 1: Performance.

CONTENT: Sight Reading

LEARNING CONTEXT: N/A

TASK 1: (5 – 10 marks)

Play at first sight given work/s at an appropriate level presented at the time of the assessment. This may include an anacrusis, major or minor tonality up to 1# and 1b of 8 bars in length.

Task description

You will need to :

- Discuss with your teacher and decide on samples of sight reading that are of a suitable standard and complexity.
- Discuss with your teacher and decide on a course of action for studying sight reading process and conventions.
- The assessment will take place in class time on:

_____ (date).

Time for task

Week 2: Explanation of the requirements of the task

Week 3: Decide on course of action and samples of items to be assessed

Week 9: Assessment

Task completion details:

Due date

Understand the requirements of the task

Record required course of action in the journal

Complete sight reading assessment

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Yr 11 SAMPLE TASK ASSESSMENT OUTLINE

Unit 1A - D MUSP

TYPE: Instrumental Performance

OUTCOMES: Outcome 1: Performance.

CONTENT: Technical Work

LEARNING CONTEXT: N/A

TASK 1: (5 - 10 marks)

Present an unaccompanied study demonstrating technical aspects relevant to the current repertoire.

Task description

You will need to :

- Discuss with your teacher and decide on a suitable study/ies that best reflect and compliment the repertoire being studied.
- Discuss with your teacher and decide on appropriate performance conventions and style for performance of the study.
- The assessment will take place in class time on:

_____ (date).

Time for task

Week 2: explanation of the requirements of the task

Week 3: Decide on study/ies to be assessed

Week 10: Assessment

Task completion details:

Due date

Understand the requirements of the task

Record appropriate performance conventions and style in the journal

Complete technical work assessment

School of Instrumental Music

Yr 11 SAMPLE TASK ASSESSMENT OUTLINE

Unit 1A - D MUSP

TYPE: Instrumental Performance

OUTCOMES: Outcome 1: Performance

CONTENT: Improvisation

LEARNING CONTEXT: Jazz and Contemporary

TASK 1: (5 - 10 marks)

Improvise a solo over a standard sequence: 12 Bar Blues; Rhythm Changes or similar sequence eg Minor Blues or Popular Song.

Task description

You will need to :

- Discuss with your teacher and decide on which scales or 'licks' are best suited to the solo.
- Discuss with your teacher appropriate style, articulation and tempo.
- The assessment will take place in class time on:

_____ (date).

Time for task

Week 2: explanation of the requirements of the task

Week 4: Decide on elements to be assessed

Week 10: Assessment

Task completion details:

Due date

Understand the requirements of the task

Record relevant improvisation elements in the journal

Complete improvisation assessment

Yr 11 SAMPLE TASK ASSESSMENT OUTLINE

Unit 1A - D MUSP

TYPE: Instrumental Performance

OUTCOMES: Outcome 1: Performance.

CONTENT: Playing by Memory

LEARNING CONTEXT: Jazz and Contemporary

TASK 1: (5 - 10 marks)

Play from memory either a Jazz or Contemporary Music piece from your repertoire as appropriate. Minimum length: 12 Bars.

Task description

You will need to:

- Discuss your choice with your teacher
- Discuss with your teacher appropriate style, articulation, tempo, etc.
- The assessment will take place in class time on:

_____ (date).

Time for task

Week 2: explanation of the requirements of the task

Week 3: Decide on study/ies to be assessed

Week 10: Assessment

Task completion details:

Due date

Understand the requirements of the task

Record appropriate performance conventions and style in the journal

Complete technical work assessment