

# INSTRUMENTAL MUSIC Yr11 & 12 PREPARED REPERTOIRE

## School of Instrumental Music Yr 11 SAMPLE TASK ASSESSMENT OUTLINE

### Unit 2A/B MUSP

**TYPE:** Instrumental Performance

**OUTCOMES:** Outcome 1: Performance Recital.  
In class assessments.

**CONTENT:** Prepared repertoire performance

**LEARNING CONTEXT:** N/A

#### **TASK : (15 marks)**

Present a balanced performance program for an in-class assessment with your Instrumental Teacher. Choose repertoire that is appropriate to the instrument.

Task description  
You will need to:

- Discuss with your teacher and decide which repertoire is to be performed for assessment.
- Pay particular attention to the following factors
  - The student will be responsible for tuning/set up of their instrument.
  - An accompaniment may be provided where appropriate to the repertoire.
- Students should discuss with the teacher and consider appropriate performance conventions, style and techniques specific to the repertoire.
- The assessment will take place in class time on:

\_\_\_\_\_ (date).

#### **Time for task**

Week 2: Explanation of the requirements of the task  
Week 3: Decide on performance repertoire items and conventions to be assessed  
Week 9: Assessment

Task completion details: **Due date**

Understand the requirements of the task

Record performance repertoire items and conventions in the journal

Complete instrumental performance recital assessment

## School of Instrumental Music Yr 11 SAMPLE TASK ASSESSMENT OUTLINE

### Unit 2A/B MUSP

**TYPE:** Instrumental Performance

**OUTCOMES:** Outcome 1: Performance Recital.  
Panel Examination.

**CONTENT:** Prepared repertoire performance

**LEARNING CONTEXT:** N/A

#### **TASK : (15 marks)**

Present a balanced performance program of between 7 and 15 minutes for a panel examination for 2 or more examiners. Choose repertoire that is appropriate to the instrument.

Task description  
You will need to:

- Discuss with your teacher and decide which repertoire is to be performed for assessment.
- Pay particular attention to the following factors
  - The student will be responsible for tuning/set up of their instrument in the 5 minutes prior to the performance assessment.
  - The recital should be between 7 and 15 minutes in length.
  - An accompaniment must be provided where appropriate to the repertoire.
- Students should discuss with the teacher and consider appropriate performance conventions, style and techniques specific to the repertoire.
- The assessment will take place on:

\_\_\_\_\_ (date).

#### **Time for task**

Week 2: Explanation of the requirements of the task  
Week 3: Decide on performance repertoire items and conventions to be assessed  
Week 17: Assessment

Task completion details: **Due date**

Understand the requirements of the task

Record performance repertoire items and conventions in the journal

Complete instrumental performance recital assessment

# School of Instrumental Music

## Yr 11 SAMPLE TASK ASSESSMENT OUTLINE

### Unit 2A/B MUSP

**TYPE:** Instrumental Performance

**OUTCOMES:** Outcome 1: Performance.

**CONTENT:** Sight Reading

**LEARNING CONTEXT:** N/A

#### **TASK 1: (5 – 10 marks)**

Play at first sight given work/s at an appropriate level presented at the time of the assessment. This may include an anacrusis, major or minor tonality up to 2#'s and 2 b's of 16 bars in length.

Task description

You will need to :

- Discuss with your teacher and decide on samples of sight reading that are of a suitable standard and complexity.
- Discuss with your teacher and decide on a course of action for studying sight reading process and conventions.
- The assessment will take place in class time on:

\_\_\_\_\_ (date).

#### **Time for task**

Week 2: Explanation of the requirements of the task

Week 3: Decide on course of action and samples of items to be assessed

Week 9: Assessment

Task completion details:

**Due date**

Understand the requirements of the task

Record required course of action in the journal

Complete sight reading assessment

# School of Instrumental Music

## Yr 11 SAMPLE TASK ASSESSMENT OUTLINE

### Unit 2A/B MUSP

**TYPE:** Instrumental Performance

**OUTCOMES:** Outcome 1: Performance.

**CONTENT:** Technical Work

**LEARNING CONTEXT:** N/A

#### **TASK 1: (5 - 10 marks)**

Present an unaccompanied study demonstrating technical aspects relevant to the current repertoire.

Task description

You will need to :

- Discuss with your teacher and decide on a suitable study/ies that best reflect and compliment the repertoire being studied.
- Discuss with your teacher and decide on appropriate performance conventions and style for performance of the study.
- The assessment will take place in class time on:

\_\_\_\_\_ (date).

#### **Time for task**

Week 2: explanation of the requirements of the task

Week 3: Decide on study/ies to be assessed

Week 10: Assessment

Task completion details:

**Due date**

Understand the requirements of the task

Record appropriate performance conventions and style in the journal

Complete technical work assessment

# School of Instrumental Music

## Yr 11 SAMPLE TASK ASSESSMENT OUTLINE

### Unit 2A/B MUSP

**TYPE:** Instrumental Performance

**OUTCOMES:** Outcome 1: Performance.

**CONTENT:** Technical Work

**LEARNING CONTEXT:** N/A

#### **TASK 1: (5 - 10 marks)**

Present 10 items of technical work that relate to current repertoire. Choose from a list that can include scales, arpeggios and other instrument specific techniques.

Task description

You will need to:

- Discuss with your teacher and decide on which items of technical work best reflect and compliment the repertoire being studied.
- Discuss with your teacher and decide on the inclusion of specific articulation patterns, bowing, fingering patterns, range and tempo.
- The assessment will take place in class time on:

\_\_\_\_\_ (date).

#### **Time for task**

Week 2: explanation of the requirements of the task

Week 4: Decide on technical items to be assessed

Week 9: Assessment

Task completion details:

**Due date**

Understand the requirements of the task

Record required technical items in the journal

Complete technical work assessment

# School of Instrumental Music

## Yr 11 SAMPLE TASK ASSESSMENT OUTLINE

### Unit 2A/B MUSP

**TYPE:** Instrumental Performance

**OUTCOMES:** Outcome 1: Performance

**CONTENT:** Improvisation

**LEARNING CONTEXT:** Jazz and Contemporary

#### **TASK 1: (5 - 10 marks)**

Improvise a solo over a standard sequence: 12 Bar Blues; Rhythm Changes or similar sequence eg Minor Blues or Popular Song.

Task description

You will need to :

- Discuss with your teacher and decide on which scales or 'licks' are best suited to the solo.
- Discuss with your teacher appropriate style, articulation and tempo.
- The assessment will take place in class time on:

\_\_\_\_\_ (date).

#### **Time for task**

Week 2: explanation of the requirements of the task

Week 4: Decide on elements to be assessed

Week 10: Assessment

Task completion details:

**Due date**

Understand the requirements of the task

Record relevant improvisation elements in the journal

Complete improvisation assessment

# Yr 11 SAMPLE TASK ASSESSMENT OUTLINE

## Unit 2A/B MUSP

**TYPE:** Instrumental Performance

**OUTCOMES:** Outcome 1: Performance.

**CONTENT:** Playing by Memory

**LEARNING CONTEXT:** Jazz and Contemporary

### **TASK 1: (5 - 10 marks)**

Play from memory either a Jazz or Contemporary Music piece from your repertoire as appropriate. Minimum length: 12 Bars.

Task description

You will need to:

- Discuss your choice with your teacher
- Discuss with your teacher appropriate style, articulation, tempo, etc.
- The assessment will take place in class time on:

\_\_\_\_\_ (date).

### **Time for task**

Week 2: explanation of the requirements of the task

Week 3: Decide on study/ies to be assessed

Week 10: Assessment

Task completion details:

**Due date**

Understand the requirements of the task

Record appropriate performance conventions and style in the journal

Complete technical work assessment